

BEN BROWN FINE ARTS

DAMIEN HIRST

Born in Bristol, 1977

Lives and works in London and Gloucestershire

EDUCATION

1991 Goldsmith College, London

SELECTED SOLO EXHIBITIONS

- 2024 *The Light That Shines*, Château La Coste
- 2023 *The Weight of Things*, MUCA, Munich
Where Land Meets the Sea, Phillips, London
- 2022 *Forgiving and Forgetting*, Gagosian, New York, NY
Myths, Legends and Monsters, Gagosian, Gstaad
Natural History, Gagosian, London
Cherry Blossoms, National Art Centre, Tokyo
The Currency, Newport Street Gallery, London
- 2021 *Mental Escapology*, St. Moritz (organised by Oscar Humphries and Marco Voena)
Fact Paintings and Fact Sculptures, Gagosian, London
Archaeology Now, Villa Borghese, Rome
Cathedrals Built on Sand, Gagosian, Paris
Cherry Blossoms, Fondation Cartier, Paris
Forgiving and Forgetting, Gagosian, Rome
Relics and Fly Paintings, Gagosian, London
Emergency Paintings, Danger Paintings, Hazard Paintings and Seizures, Gagosian, London
His Own Worst Enemy, White Cube, Hong Kong
- 2020 *End of a Century*, Newport Street Gallery, London
- 2019 *Mandalas*, White Cube Mason's Yard, London
Yorkshire Sculpture International, Leeds Art Gallery, Yorkshire Sculpture Park, Henry Moore Institute, Hepworth Wakefield
Post Truth, Fake News & Alternative Facts, Haifa Museum, Haifa
- 2018 *Color Space Paintings*, Gagosian, New York, NY
Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures, Houghton Hall, King's Lynn
The Veil Paintings, Gagosian, Los Angeles, CA
- 2017 *Visual Candy and Natural History*, Gagosian, Hong Kong
Treasures from the Wreck of the Unbelievable, Palazzo Grassi and Punta della Dogana, Venice
- 2016 *Damien Hirst: The Last Supper*, National Gallery of Art, Washington DC
- 2015 *Damien Hirst*, Astrup Fearnley Musset, Oslo
Love, Paul Stolper Gallery, London
- 2014 *Black Scalpel Cityscapes*, White Cube, São Paulo
Schizophrenogenesis, Paul Stolper Gallery, London
Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle, Paris
Durcheinander, Damien Hirst/Arnulf Rainer, Arnulf Rainer Museum, Baden
The Psalms, McCabe Fine Art, Stockholm
- 2013 *Candy: Felix Gonzalez-Torres, Damien Hirst*, Blain Southern, London
Relics, Al Riwaq: Museum of Islamic Art, Doha
Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts, White Cube, Hong Kong
- 2012 *Two Weeks One Summer*, White Cube, London; PinchukArt Centre, Kiev

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- Tate Modern, London*
Utopia, Paul Stolper Gallery, London
The Complete Spot Paintings 1986-2011, Gagosian, London, New York, Los Angeles, Paris, Hong Kong, Rome, Geneva, Athens
- 2011 *Room, Arken Museum of Modern Art, Copenhagen*
Forgotten Promises, Gagosian, Hong Kong
- 2010 *Medicine Cabinets, L&M Arts, New York, NY*
For the Love of God, Palazzo Vecchio, Florence
Poisons, Remedies, Gagosian Gallery, London
The Souls, Paul Stolper Gallery, London; Stolper & Friends, Oslo
Cornucopia, Oceanographic Museum of Monaco, Monte Carlo
End of An Era, Gagosian, New York
Theology, Philosophy, Medicine, Justice, Galerie Andrea Caratsch, Zurich, Switzerland
Dark Trees, Galería Hilario Galguera, Leipzig; Galería Hilario Galguera, Mexico City
- 2009 *Nothing Matters, White Cube, London*
No Love Lost, The Wallace Collection, London
Life, Death and Love, Galerie Rudolfinum, Prague
Requiem, Pinchuk Art Centre, Kiev
Leeahn Gallery, Daegu
Artist Rooms: Damien Hirst, Scottish National Gallery of Modern Art, Edinburgh; Leeds Art Gallery (2011); New Art Gallery, Walsall, (2012); The Pier Arts Centre, Orkney (2015)
- 2008 *For the Love of God, Rijksmuseum, Amsterdam*
Museum of Contemporary Art Denver, CO
Beautiful Inside My Head Forever, Sotheby's, London
Artists on View: Georg Baselitz, Damien Hirst, Gagosian, Rome
- 2007 *School: The Archaeology of Lost Desires, Comprehending Infinity and the Search for Knowledge, Lever House, New York, NY*
Life, Death and Love, Kunsthustet Kabuso, Oystese
Beyond Belief, White Cube, London
The Five Aspects of God, Herz Jesu Koln, Cologne
The Goss-Michael Foundation, Dallas, TX
Superstition, Gagosian, Los Angeles and London
Damien Hirst: Four Works from the Broad Art Foundation, Portland Art Museum, OR
- 2006 *Corpus: Drawings 1981-2006, Gagosian, New York, NY*
A Thousand Years & Triptychs, Gagosian, London
The Death of God: Towards a Better Understanding of a Life Without God Aboard the Ship of Fools, Galería Hilario Galguera, Mexico City
- 2005 *New Religion, Paul Stolper, London; Rogaland Museum of Fine Arts, Oslo (2006); Palazzo Pesaro Papafava, Venice (2007); All Hallow's Church, London (2007); Benaki Museum, Athens and Macedonian Museum of Contemporary Art, Thessaloniki (2011); The National Art Gallery of Bulgaria, Sofia (2012); The Lightbox, Woking (2015); The Museum of Contemporary Art of Republika Srpska, Herzegovina (2016); The National Institution Museum of Contemporary Art Skopje (2016); Museum of Contemporary Art, Vojvodina (2016); A. Kasteev State Museum of Arts, Almaty (2016)*
Sam Francis, Damien Hirst: Works on Paper, Robert Sandelson, London
Static Gallery, Liverpool
Astrup Fearnley Museet fur Moderne Kunst, Oslo
The Elusive Truth, Gagosian, New York, NY
In a Spin, Gascoigne Gallery, Harrogate
Works on Paper, Andipa Gallery, London
A Selection of Works by Damien Hirst from Various Collections, Museum of Fine Arts, Boston, MA
- 2004 *The Agony and the Ecstasy: Selected Works from 1989-2004, Archaeological Museum, Naples*

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- Damien Hirst and David Bailey: Stations of the Cross*, Gagosian, London; Essl Museum of Contemporary Art, Vienna (2007)
- 2003 *Romance in the Age of Uncertainty*, White Cube, London
From the Cradle to the Grave: Selected Drawings, The 25th International Biennale of Graphic Arts, Ljubljana; The Marble Palace, Russian State Museum, Saint Petersburg
In a Spin; The Action of the World on Things, Galerie Aurel Scheibler, Berlin
The Saatchi Gallery, London
- 2002 *Damien Hirst's Art Education*, The Reliance, Leeds
- 2000 Sadler's Wells, London
Theories, Models, Methods, Approaches, Assumptions, Results and Findings, Gagosian, New York
- 1998 Southampton City Art Gallery, Southampton
- 1997 *The Beautiful Afterlife*, Bruno Bischofberger, Zurich
Damien Hirst, Astrup Fearnley Museet, Oslo
- 1996 *No Sense of Absolute Corruption*, Gagosian, New York, NY
- 1995 *Still*, White Cube, London
Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Salzburg
- 1994 *A Good Environment for Coloured Monochrome Paintings*, DAAD Gallery, Berlin
A Bad Environment for White Monochrome Paintings, Mattress Factory, Pittsburgh, Pennsylvania
Making Beautiful Drawings, Bruno Brunnet Fine Arts, Berlin Currents 23, Milwaukee Art Museum, Wisconsin
- 1993 *Damien Hirst: The Acquired Inability to Escape / The Acquired Inability to Escape, Inverted and Divided and Other Works*, Galerie Jablonka, Cologne, Germany Visual Candy, Regen Projects, Los Angeles, CA
- 1992 *Pharmacy*, Cohen Gallery, New York; Dallas Museum of Art, Texas (1994); Kukje Gallery, Seoul (1995); Tate Gallery, London (1999); BALTIC Centre for Contemporary Art, Gateshead (2009)
Marianne, Hildegard, Unfair/Jay Jopling, Cologne
3rd International Istanbul Biennial Where is God Now?, Jay & Donatella Chiat, New York, NY
- 1991 *Internal Affairs*, Institute of Contemporary Arts, London
When Logics Die, Emmanuel Perrotin, Paris
In & Out of Love, Woodstock Street, London
- 1989 *An installation by Damien Hirst*, Third Eye Centre, Glasgow
- 1988 *Constructions and Sculptures*, The Old Court Gallery, Windsor
Progress by Degree, Bloomsbury Gallery of the University of London Institute of Education
- 1987 *Damien Hirst and Holden Rowan*, The Old Court Gallery, Windsor

SELECTED GROUP EXHIBITIONS

- 2023 *Reaching for the Stars, From Maurizio Cattelan to Lynette Yiadom-Boakye*, Palazzo Strozzi, Florence
- 2022 *Take Care: Art and Medicine: Wanderings through the history of illness and healing*, Kunsthau, Zurich
- 2020 *Love, Life, Death, and Desire: An Installation of the Center's Collections*, Yale Center for British Art
- 2019 *Exposition À rebrousse- temps*, Musée Camille Claudel, Paris
New Order: Art, Product, Image 1976 – 1995, Sprueth Magers, London
Icons: Worship and Adoration, Kunsthalle Bremen, Bremen
The Book of Beasts: The Bestiary in the Medieval World, The J. Paul Getty Museum, Los Angeles, CA
Objects of Wonder, PalaisPopulaire, Berlin
Mickey Mouse: From Walt to the World, The Walt Disney Family Museum, San Francisco
The Extreme Present, Gagosian + Jeffrey Deitch, Miami, FL
- 2018 *Which Way North*, Great North Museum: Hancock, Newcastle upon Tyne
'The Void' on view at Cantor Arts Centre, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA
Atlas, Fondazione Prada, Milan
Dancing with Myself, Punta della Dogana, Venice
Like Life: Sculpture, Color, and the Body (1300 – Now), The Met Breuer, New York, NY
The Classical Now, The Arcade at Bush House and Inigo Rooms, Somerset House, London

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- 2017 *What Absence Is Made Of*, Hirshhorn Museum and Sculpture Garden, Washington DC
Turkish Tulips, The Bowes Museum, Durham
ARK, Chester Cathedral, Chester
Sculpture in the City 2017, London
Fragile State, PinchukArtCentre, Kiev
Colori: L'emozione dei colori nell'arte, Castello di Rivoli, Turin
- 2016 *Jubilee*, Gallery Pangolin, London
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Basel
William Hunter to Damien Hirst: The Dead Teach the Living, Hunterian Art Gallery, Glasgow
At Home, Yorkshire Sculpture Park, Wakefield
Money, Good and Evil: A Visual History of Economics, Staatliche Kunsthalle, Baden-Baden Museum and Casino Baden-Baden, Baden-Baden
Les Fleurs du Mal, Nahmad Contemporary Gallery, New York
Life Itself, Moderna Museet, Stockholm
Audacious: Contemporary Artists Speak Out, Denver Art Museum, CO
In Different Ways, Almine Rech Gallery, London
Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama
Dead Animals, or the curious occurrence of taxidermy in contemporary art, David Winton Bell Gallery, Providence, Rhode Island
- 2015 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, Tennessee
Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015, Gagosian Gallery, Los Angeles, CA
Black Sun, Fondation Beyeler, Basel
The Big Blue, Ordovas, London
Beyond Limits, Chatsworth House, Derbyshire
Magnificent Obsessions: The Artist as Collector, Sainsbury Centre for Visual Arts, Norwich
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin
Dismaland, Tropicana, Weston-super-Mare
Sculpture in the City 2015, London
Bibelot, Hydra School Projects, Hydra Island
The Line, Greenwich Meridian, London
- 2014 *Sculptors' Jewellery*, Pangolin, London
La Gioia: Through the eyes of three Italian art collectors, Maison Particulière, Brussels
Self, Ordovas, London
Late Harvest, Nevada Museum of Art, Reno, NV
Crucible 2, Gloucester Cathedral, Gloucester
Index 4: Proposals for the era of simulation, Galeria Hilario Galguera, Mexico City
ArtLovers: Stories of art in the Pinault Collection, Grimaldi Forum, Monaco
Odyssey, The Church of St Edmund The King, London
14 Rooms, Art Basel, Basel
Icastica, Galleria Comunale d'Arte Contemporanea, Arezzo
Liebhaftig: Der menschliche Körper zwischen Lust und Schmerz, Arp Museum Bahnhof Rolandseck, Remagen
- 2013 *Scotiabank Nuit Blanche*, Toronto
Where There's a Will, There's a Way, PinchukArtCentre, Kiev
À triple tour: Collection Pinault, Conciergerie, Paris
Happy Birthday: Galerie Perrotin / 25 years, Tripostal / Lille3000, Lille
The Anatomy Lesson, Gemeentemuseum Den Haag, The Hague
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Framed by Ted Noten, Stedelijk Museum 's-Hertogenbosch, Den Bosch
Collection Platform 4: Emotion and Technology, Pinchuk Art Centre, Kiev
All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo

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- Staring Back*, Museum of National Taipei University of Education (MoNTUE), Taiwan 13 Rooms,
Kaldor Public Arts Project, Sydney
- 2012 *Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art, CA
Painting Without Paint, David Risley Gallery, Copenhagen
To Hope, To Tremble, To Live, The Hepworth Wakefield, Yorkshire
Beyond Reality: British Painting Today, Galerie Rudolfinum, Prague
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY
Rouge, Maison Particulière, Brussels
Sculptors' Drawings and Works on Paper, Pangolin London
12 Rooms: Ruhr Triennale 2012, Museum Folkwang, Essen
Chamberlain, Gursky, Hirst, Kusama, Prince, Gagosian Gallery, Los Angeles, CA
Covent Garden Spin Paintings, Covent Garden Market, London
Christie's present House of Cards, Waddesdon Manor, Buckinghamshire
- 2011 *Structure and Absence*, White Cube, London
O'Clock: time design, design time, Triennale di Milano
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Bial Pavilion, Sao Paulo
CIRCA 1986, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY
Beyond Limits, Chatsworth House, Derbyshire
Twenty, Aurel Scheibler, Cologne
Selected works from the Francois Pinault Collection: Agony and Ecstasy, Songeun Artspace, Seoul
Yokohama Triennale, Yokohama Museum of Art, Yokohama
Fondazione Prada. Ca' Corner della Regina, Fondazione Prada, Milan
Made in Italy, Gagosian, Rome
The Luminous Interval, Guggenheim, Bilbao
- 2010 *Plus Ultra, Works from the collection of Patrizia Sandretto*, MACRO, Rome
Made in Britain – Contemporary Art from the British Council Collection 1980- 2010, Sichan Provincial Museum, Chengdu; Xian Museum, Xian (2011); Hong Kong Heritage Museum, Hong Kong (2011); Suzhou Museum, Suzhou (2011); Benaki Museum, Athens (2012); National Gallery, Tirana (2012)
Decadence Now!, Galerie Rudolfinum, Prague
Keeping it Real: Act II Subversive Abstraction, Whitechapel Art Gallery, London
Cream: Damien Hirst & Contemporaries, Kisama Museum of Contemporary Art, Helsinki
Kupferstichkabinett: Between Thought and Action, White Cube, London
Systematic, Zabudowicz Collection, London
Have You Ever Really Looked at the Sun?, Haunch of Venison, Berlin
Damien Hirst: Death in Venice, Galleria Michela Rizzo, Venice
I LOVE YOU, ARoS Aarhus Kunstmuseum, Denmark
C'est la vie: Vanités de Caravage à Damien Hirst, Musée Maillol, France
Crash: Homage to JG Ballard, Gagosian Gallery, London
- 2009 *BAROCK – Art, Science, Faith and Technology in the Contemporary Age*, MADRE, Naples
Medicine and Art: Imagining a Future for Life and Love, Mori Art Museum, Tokyo
The Dark Monarch: Magic & Modernity in British Art, Tate St Ives, UK Pop Life, Tate Modern, London; Hamburger Kunsthalle, Hamburg, Germany (2010); The National Gallery of Canada, Ottawa (2010)
Beyond Limits, Chatsworth House, Derbyshire, *Beyond Black*, White and Gray, L&M Arts, New York
Who's Afraid of the Artists?, Palais des Arts de Dinard, Brittany
15 Years of Collecting - Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg
Imperium, Galeria Hilario Galguera, Mexico City
Passports: Great Early Buys from the British Council Collection, Whitechapel Art Gallery, London
Turps Banana 2, Galleria Marabini, Bologna, Italy
- 2008 *Art, Price and Value – Contemporary art and the market*, Palazzo Strozzi, Florence
Prehistory to the Future - Highlights from the Bischofberger Collection, Pinacoteca Giovanni e Marella Agnelli, Turin

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Statue-philia: Contemporary Sculptors in the British Museum, British Museum, London
Traces du Sacré. Spuren des Geistigen, Haus der Kunst, Munich
Summer in The City 2008, John Berggruen Gallery, San Francisco, CA
Green Drops and Moonsquirters: The Utterly Imaginative World of Lauren Child, Manchester Art Gallery, Manchester
END GAME – British Contemporary Art from the Chaney Family Collection, Museum of Fine Arts, Houston, TX

Crossing Borders: Confronting Artistic Diversity, bkhfgallery, Miami, FL
Summer Exhibition, Royal Academy of Arts, London
THE OLYMP – Works on Paper, Galerie Burkhard Eikermann, Dusseldorf
Blood on Paper: The Art of the Book, Victoria & Albert Museum, London
You Dig the Tunnel, I'll Hide the Soil, White Cube and Shoreditch Town Hall, London
True Romance, Museum Villa Stuck, Munich
Martian Museum of Terrestrial Art, Barbican, London
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY
Broad Collection, Los Angeles County Museum, Los Angeles, CA
Abstract Vision, Thomas Ammann Fine Art, Zurich

2007 *For the Spirit: From the UBS Art Collection*, Mori Art Museum, Tokyo
Play Back, ARC/Musée d'Art Moderne de la Ville de Paris, Paris
Art Machines, Schirn Kunsthalle, Frankfurt; Museum Tinguely, Basel (2008)
Reflection, Pinchuk Art Centre, Kiev
Turner Prize Retrospective 1984-2006, Tate Britain, London; Moscow Museum of Modern Art; Mori Art Museum, Tokyo
Contemporary and Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, Connecticut

Pop Art is..., Gagosian Gallery, London
Relationships: Contemporary Sculpture, York Art Gallery, Yorkshire
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney
Rummage, The Winchester Gallery, Winchester School of Art, Winchester
Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing
Re-Object, Kunsthau Bregenz, Bregenz
Deep Inspiration, Jerwood Space, London

2006 *Draw*, Middlesbrough Institute of Modern Art, Middlesbrough
The Alive + Well Dog Project, Great Ormond Street Hospital, Covent Garden, London
Aftershock: Contemporary British Art, 1990-2006, Guangdong Museum of Art, Guangzhou
The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venice
Diagnosis [Art]
Contemporary Art Reflecting Medicine, Kunstmuseum Ahlen, Ahlen
RADAR: Selections from the Collection of Vicki & Kent Logan, Denver Art Museum, CO
Visitaciones, Museo de San Carlos, Mexico City
As if by Magic, Bethlehem Peace Centre, Israel
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin, Codroipo
Beyond Limits, Chatsworth House, Derbyshire, UK
How to Improve the World, Hayward Gallery, London
Surprise Surprise, Institute of Contemporary Arts, London
Monologue/Dialogue: UK Art Today, The Art Centre, Chulalongkorn University, Bangkok
Sculpture, Gagosian, Los Angeles, CA
Dark Matter, White Cube, London
Motion on Paper, Ben Brown Fine Arts, London
Intouchable (L'Architecture de Verre & l'Idéal Transparence), Villa Arson, Nice
Into Me/Out of Me, PS1 Contemporary Art Center, Long Island City, New York, NY
Between a Rock and a Hard Place, Rove Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Dada's Boys: Identity and Play in Contemporary Art, Fruitmarket Gallery, Edinburgh

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- Modern Time: Work, Machineries and Automation in the Arts of 1900*, Commune di Genoa and Palazzo Ducale, Genoa
- Reverance*, Hudson Valley Center for Contemporary Art, Peekskill, New York *Damien Hirst, David Salle, Jenny Saville*, The Bilotti Chapel, Rome *Drawing Inspiration*, Abbot Hall Art Gallery, Kendal *Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, West Bretton
- Picture This*, The Bargehouse, London
- 2005 *Rückkehr ins All/ Return to Space*, Hamburger Kunsthalle, Hamburg
- Revelation: Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle and The Lowry, Manchester
- Bock mit Inhalt*, Stedelijk Museum, Amsterdam
- Douglas Gordon's The Vanity of Allegory*, Deutsche Guggenheim, Berlin
- Extreme Abstraction*, Albright Knox Gallery, Buffalo, New York, NY
- Generation X: Junge Kunst aus der Sammlung*, Kunstmuseum Wolfsburg, Wolfsburg
- Vertigo*, Meadow Gallery, Sudeley Castle, Winchcombe
- MO(NU)MENTS!*, Astrup Fearnley Museum, Oslo
- London Calling: Y[oung] B[ritish] A[rts]* Criss-Crossed, Galleri Kaare Berntsen, Oslo
- Bidibidibidiboo: La Collezione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Turin
- Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY
- Works on Paper*, Gagosian, Los Angeles, CA
- Logical Conclusions: 40 Years of Rule Based Art*, Pacewildenstein, New York, NY
- Major Prints*, John Berggruen Gallery, San Francisco, California
- Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York, NY
- Contemporanea*, Fundación Juan March, Madrid
- Imageless Icons: Abstract Thoughts*, Gagosian, London
- 2004 *100 Artists See God*, Institute of Contemporary Arts, London
- What's Modern?*, Gagosian, New York, NY
- Paper Democracy: Contemporary Art in Editions on Paper*, Edifício Cultura Inglesa, São Paulo
- Printers Inc.: Recent British Prints*, Manchester Art Gallery; Brewhouse Theatre and Arts Centre, Taunton and Park Gallery, Falkirk
- Intra-muros*, Musée d'Art Moderne et d'Art Contemporain, Nice
- Works and Days: Acquisitions for the Louisiana Collection 2000-2004*, Louisiana Museum of Modern Art, Humblaek
- Monument To Now*, Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens
- Summer Exhibition*, Royal Academy of Arts, London
- Den Haag Sculpture Project: Giants*, Gemeente Den Haag, The Hague
- Symbolic Space*, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY
- Is One Thing Better Than Another*, Aurel Scheibler, Cologne
- La Collection d'Art Contemporain D'Agnes B*, Les Abattoirs, Toulouse
- 2003 *Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, CA
- Love Over Gold*, Gallery of Modern Art, Glasgow
- Outlook: International Art Exhibition*, Benaki Museum of Art, Athens
- 2002 *To Eat or Not to Eat*, CASA – Centro de Arte de Salamanca, Salamanca
- It's Unfair*, Museum De Paviljoens, Almere
- Limits of Perception*, Joan Miró Foundation, Barcelona
- Blast to Freeze: Britische Kunst im 20. Jahrhundert*, Kunstmuseum Wolfsburg, Wolfsburg
- Medicate*, The Art Gallery and Museum, Royal Pump Rooms, Lemington Spa
- Le Part de l'Autre*, Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes
- The Physical World*, Gagosian, New York
- Painting Matter*, James Cohen Gallery, New York
- Last Spring in Paris*, Galerie Patrick Seguin, Paris
- 2001 *Art: Tube 01, Café De Paris, London Warhol/Koons/Hirst: Cult and Culture*, Aspen Art Museum, CO
- Camera Works. The Photographic Impulse in Contemporary Art*, Marianne Boesky Gallery, New York

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- Breaking the Mould: 20th Century British Sculpture from Tate*, Norwich Castle Museum and Art Gallery, UK
Update #4: The Dark, Kunstmuseum Wolfsburg, Wolfsburg
Beautiful Productions: Art to Play, Art to Wear, Art to Own, Whitechapel Gallery, London
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Field Day, Taipei Fine Arts Museum, Taipei
Public Offerings, Museum of Contemporary Art, Los Angeles, CA
Creative Quarters the art world in London 1700 - 2000, Museum of London Art > Music, Rock Pop Techno, Museum of Contemporary Art, Sydney
Complementary Studies: Recent Abstract Painting, Harris Museum Art Gallery, Preston
Freestyle: Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen
Century City, Tate Modern, London
- 2000 *Hyper Mental*, Kunsthau Zurich, Switzerland; Hamburger Kunsthalle, Hamburger (2001)
Minding, Le Garage, Geneva
On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco, CA
After Life, 11 Duke Street, London
The History of the Turner Prize, 1984-1999, Victoria Art Gallery, Bath
Balls, James Cohan Gallery, New York
Zeitgenossen/Contemporarians: Malerei/Paintings, Galerie Editions Kunsthandel, Essen
Art in Sacred Spaces, St. Stephen's Church, London
Video Vibe: Art, Music and Video in the UK, The British School at Rome, Rome
Ant Noises, Saatchi Gallery, London
Out There, White Cube, London
Peter Blake About Collage, Tate Liverpool, Liverpool
Blue: Borrowed and New, The New At Gallery, Walsall
Lets Entertain, Walker Arts Centre, Minneapolis; Portland Art Museum, Oregon; Centre Georges Pompidou, Paris; Museo Rufino Tamayo, Mexico City and Miami Art Museum, FL
Psycho, Anne Faggionato, London
Sincerely Yours: British Art from the 90s, Astrup Fearnley Museet, Oslo
- 1999 *The History of the Turner Prize*, ArtSway, Sway
UK Fourth Wall: Turner on the Thames, Southbank, London
Thin Ice, Stedelijk Museum, Amsterdam
- 1998 *Fun de Siècle*, Walsall Museum and Art Gallery, Walsall
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London
Pandemonium, The London Festival of Moving Image, London
Electronic Arts Wall Projects: Damien Hirst, Museum of Contemporary Art, Chicago, IL
Portrait of Our Times: An Introduction to the Logan Collection, Museum of Modern Art, San Francisco, CA
Zone Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarone d'Alba, Cuneo
Damien Hirst, Jeff Koons, Charles Ray, 11 Duke Street, London
Fifty Years of British Sculpture: Works from the Arts Council Collection, Lothbury Gallery, London
UK Maximum Diversity, Galerie Krinzinger, Bregenz
London Calling: Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties, The British School at Rome and Galleria Nazionale d'Arte Moderna, Rome
Veronica's Revenge, Deichtorhallen, Hamburg
Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm
- 1997 *Sensation*, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin; Brooklyn Museum, New York, NY
Picture Britannica. Art from Britain, Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Te Papa, Wellington
Package Holiday, Hydra Workshops, Hydra Island
Summer Group Show, Gagosian, Los Angeles, CA
Turning Up #4, Kunstmuseum Wolfsburg, Wolfsburg

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- 1996 *About Vision: New British Painting in the 1990s*, Modern Art Oxford
Life/Live, Musée d'Art Moderne de la Ville de Paris; Centro de Exposições do Centro Cultural de Belém, Lisbon
Chaos, Madness: Moods in Contemporary Art, Kunsthalle Krems, Krems
Other Men's Flowers, Galerie Aurel Scheibler, Cologne
Twentieth Century British Sculpture, Jeu de Paume, Paris
Zeit-Spiegel I, Städtisches Museum Schloß Morsbroich, Leverkusen
Happy End, Kunsthalle, Dusseldorf
Private View, The Bowes Museum, Barnard Castle, County Durham
Do it, Raum Aktueller Kunst, Vienna
Faustrecht der Freiheit, Kunstsammlung Gera, Berlin; Neues Museum Weserburg, Bremen
- 1995 *British Art Show 4*, Hayward Gallery, London
Turner Prize Exhibition, Tate Gallery, London
Brilliant! Art from London, Walker Art Centre, Minneapolis, MN; Contemporary Arts Museum, Houston, TX
New Art in Britain, Museum Sztuki, Łódź
Here and Now: Twenty-Five Years of British Sculpture from 1970 to the present, Serpentine Gallery, London
Laboratories, Galerie Art et Essai, University of Rennes, Brittany
- 1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Virtual Reality, National Gallery of Australia, Canberra
From Beyond the Pale, The Irish Museum of Modern Art, Dublin
- 1993 *Über – Leben*, Kunstverein, Bonn, Bonn
A Wonderful Life, Lisson Gallery, London
Displace, Cohen Gallery, New York, NY
- 1992 *Under Thirty*, Galerie Metropol, Vienna
Turner Prize Exhibition, Tate, London
Avantgarde & Kampagne, Städtische Kunsthalle, Dusseldorf
British Art, Barbara Gladstone Gallery, New York, NY
Strange Developments, Anthony d'Offay Gallery, London
Group Exhibition, Luis Campaña Gallery, Frankfurt
- 1991 *Broken English*, Serpentine Gallery, London
Louder Than Words, The Cornerhouse, Manchester
- 1990 *Building One*, Emmanuel Perrotin Gallery, Paris
Gambler, Building One, London
Modern Medicine, Building One, London
- 1989 *New Contemporaries*, Institute of Contemporary Art, London
- 1988 *Freeze*, Surrey Docks, London

SELECTED AWARDS AND FELLOWSHIPS

- 2013 BRIT Design Award
2005 Best Publication, Beaux Arts Magazine
2001 Ljubljana Biennale Grand Prize
1995 Turner Prize, London
Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Salzburg

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa
Akron Art Museum, OH
Arken Museum for Moderne Kunst, Copenhagen
The Art Institute of Chicago, IL
Arts Council England, London
Astrup Fearnley Museet, Oslo

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Bernard Magrez Institut Culturel, Bordeaux
Brandhorst Museum, Munich
British Council, London
British Museum, London
The Broad Collection, Los Angeles, CA
Cartwright Hall Art Gallery, Bradford
Centraal Museum, Utrecht
Collezione La Gaia, Busca
Daegu Art Museum, Daegu
Deutsche Bank, London
Ekebergparken, Oslo
Essl Collection, Albertina Museum, Vienna
Faena Hotel Miami Beach, Miami, FL
The Fitzwilliam Museum, Cambridge
Fondation Louis Vuitton, Paris
Fondazione Prada, Milan
Hiscox Art Projects, London
Huma Kabakci Collection, Istanbul
International Centre of Graphic Arts, Ljubljana
Irish Museum of Modern Art, Dublin
Israel Museum, Jerusalem
Kunstmuseum Wolfsburg, Wolfsburg
Leeum, Samsung Museum of Art, Seoul
Leopold Museum, Vienna
Lever House Art Collection, New York, NY
Louisiana Museum of Modern Art, Humlebæk
Mattress Factory, Pittsburgh, PA
Museo d'Arte Contemporanea Donnaregina, Naples
Museo Jumex, Mexico City
Museum of Contemporary Art San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art (MoMA), New York, NY
Museum für Moderne Kunst, Frankfurt
Museum of Old and New Art, Hobart
Museum Voorlinden, Wassenaar
Neue Galerie Graz, Universalmuseum Joanneum, Graz
North Carolina Museum of Art, Raleigh
Pinault Collection, Palazzo Grassi, Venice
PinchukArtCentre, Kiev
Rubell Family Foundation, Miami, FL
Saatchi Gallery, London
Sammlung Boros, Berlin
Sammlung Goetz, Munich
Sammlung Klein, Eberdingen
San Francisco Museum of Modern Art, SF
Scottish National Gallery of Modern Art, Edinburgh
Stedelijk Museum, Amsterdam
Stiftung Christliche Kunst Wittenberg, Wittenberg
Tate, London
Toledo Museum of Art, Toledo, OH
Victoria and Albert Museum, London

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